Sara Graca

www.saragraca.com

Objective:

A position as a visual storyteller that offers the opportunity to collaborate with writers, designers, photographers, clients and art directors to create a product that has a cohesive story, message or feel.

Education:

Kent State University, Kent, OH. Aug. 2004 – May 2010 Bachelor of science degree in visual journalism

- Concentration in photojournalism.
- Minored in writing and psychology.
- Graduated cum laude.

Awards:

- Murray Powers Award, May 2009.
- Visualizations's Photography Scholarship, May 2004.

Work Experience:

The Chautauquan Daily, Chautauqua, NY. Jun. 2009 - Aug.2009. Photographer/ Intern

- Photographed lectures, operas, symphonies, ballets, plays and the daily activity of those living in and visiting the Chautauqua Institution.
- Created images compelling in composition and content.
- Communicated with editor, reporters and designers to ensure the image captured told the story visually.
- Managed assignments with little supervision.
- Edited images in a timely manner for print and web use.

Bed Bath and Beyond, Stow, OH. Apr. 2006 – Aug. 2007. Sales Associate

- Maintained composure under pressure.
- Used verbal communication skills to provide exceptional customer service.
- Communicated with managers to arrange merchandise to meet the corporation's needs and standards.
- Followed directions, but was able to think independently when necessary.
- Detail oriented and creative when setting displays and arranging items.

Kent State Dining Services, Kent, OH. Aug. 2001- May 2006. Student Manager

- Supervised and trained student employees.
- Responsible for placing orders for my department and calculating costs.
- Implemented a new feature that greatly increased profits.

Technical Skills:

- Mac OS X platform
- Bridge
- Photoshop
- Lightroom
- InDesign
- Final Cut Pro
- Dreamweaver
- Canon (50D) and Nikon (70D) digital cameras
- Sony (hand held mini DV) video cameras
- Pentax and Nikon (FM-10) 35mm film cameras
- Alien Bee and Speedotron flash units

Related Coursework:

- Aesthetics
- America on Film
- Darkroom Photography
- Digital Photography
- Visual Storytelling
- Color Photography
- Photo Technology
- Videography Basics
- Video Reporting
- Newspaper Design
- Cyber Media Design
- Photojournalism 1
- Photojournalism 2
- Advanced Photojournalism

Areas of Interest:

- Sustainable agriculture
- Visual storytelling
- Food journalism
- Wine culture
- Videography
- Mulitmedia
- Food styling
- Art direction

References:

Available upon request.